

**SURENDRANATH LAW COLLEGE**  
24/2, Mahatma Gandhi Road, Kolkata-700009  
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Email: [snlcollege@gmail.com](mailto:snlcollege@gmail.com)  
Website: [snlawcollege.ac.in](http://snlawcollege.ac.in)

Ref. No. SNLC/IQAC/ACA / 45/2025-26

08.05.2025

**Internal Project Topics**

**Semester II**

**Paper I**

**English I**

The internal project assignments for all semesters shall be submitted in online mode. This is to be made under the guidance and supervision of the concerned teacher of the respective papers. The purpose of the internal assignment is to provide an academic opportunity to the student for application of knowledge and inculcating a broader understanding of the topic under academic analysis. The internal assignment should be prepared in consultation with the supervisor allotted to the students. Students are advised to do thorough research on the topics assigned to them and present an opinionated piece written in own language. The structure of the internal assignment is as follows

**Major Sections of the Internal Assignment**

The internal assignment should be divided into several sections/chapters relating to –

1. Cover Page (Indicating Name, roll number, semester)
2. Topic Title
3. Table of Contents / Index
4. Acknowledgement
5. Scanned image of an editorial letter on any relevant issue from any reputed newspaper of recent times
6. Main Body (The editorial letter assigned to you)
7. Bibliography

### **Submission Guidelines**

- (i) The internal assignment shall be typed in Times New Roman, Font size 12, and printed in 1.5-line space on a single side of the paper with a 1.5-inch margin on the left side and a 1-inch margin on the other three sides.
- (ii) All pages must be numbered with page numbers
- (iii) Each chapter may be divided into different heading e.g. Major heading, sub heading
- (iv) A larger font size may be used for chapter headings and subheadings. The chapter headings font size should be Times New Roman 16 and subheadings should be Times New Roman 14
- (v) The internal assignment should be scanned and uploaded in PDF format through the student profile link provided in the college website.
- (vi) Students will have to deliver a short presentation on their assigned topics. Dates of the Presentation will be notified in due course of time.
- (vii) Students should prepare a spiral bound hard copy of the project to be produced at the time of Presentation in the college.
- (viii) Students must carry their score card at the time of submission of spiral bound copy of their projects during Presentation in the college.
- (ix) **Copying and pasting verbatim from available web/print sources or using AI tools like ChatGPT in the preparation of the assignments is strictly prohibited.**

Roll No.	Topics
1-10	Write a letter to the editor of The Times of India about adopting suitable institutional measures for fostering healthy competition and fellow-feeling among college students.
11-20	Write a letter to the editor of The Hindu discussing the ethical implications of using artificial intelligence in academic ventures for the youth.
81-90	Write a letter to the editor of The Telegraph raising awareness about the need for stronger civic sense in urban India, especially in public transport and sanitation.
91-100	Write a letter to the editor of The Indian Express highlighting the problem of misinformation on social media and proposing ways to promote media literacy.
101-110	Write a letter to the editor of The Statesman commenting on the ethical dilemmas of space tourism in a world still struggling with basic needs.
111-120	Write a letter to the editor of Deccan Chronicle supporting the inclusion of emotional intelligence and mental well-being in the school and college curriculum.
121-130	Write a letter to the editor of Hindustan Times expressing your views on whether influencer culture is distorting youth values and aspirations.
131-140	Write a letter to the editor of The Economic Times analyzing the challenges and opportunities presented by India's growing gig economy.
141-150	Write a letter to the editor of The Times of India advocating for sustainable fashion and the environmental cost of fast fashion.
151-160	Write a letter to the editor of The Telegraph discussing the role of sports and physical activity in managing academic stress and promoting well-being.
161-170	Write a letter to the editor of The Times of India commenting on the increasing noise pollution in urban areas and suggesting community-level solutions.
171-180	Write a letter to the editor of The Telegraph urging action against the rising cases of cyberbullying and online harassment among teenagers.
181-190	Write a letter to the editor of The Indian Express highlighting the importance of promoting regional languages in education and media.
190-Rest	Write a letter to the editor of The Hindu Business Line analyzing the effects of startup culture on youth career aspirations and job stability.

*Sarani Roy*

Dr. Sarani Roy  
Assistant Professor of English

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**Ref: No. SNLC/IQAC/ACA/50/2025-26-**

**Date : 08.05.2025**

## GUIDELINES FOR SUBMISSION OF INTERNAL PROJECT ASSIGNMENTS

**Paper-II (Semester -II)**

**Political Science -II**

**Paper Name- Organisation and Organs of Government**

The internal assignments have to be **submitted in online mode**. The purpose of the internal assignment is to provide an academic opportunity to the student for application of knowledge and inculcating a broader understanding of the topic under academic analysis. . The internal assignment should be prepared in consultation with the supervisor allotted to the students. The internal assignment shall be of maximum 20 pages. The structure of the internal assignment is as follows

### **Major Sections of the Internal Assignment**

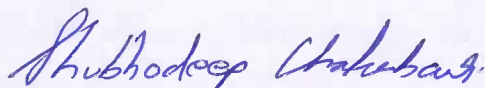
The internal assignment should be divided into several sections/chapters relating to –

1. Cover/ Title Page
2. Table of Contents / Index
3. Acknowledgement
4. Reason for Choosing the Topic
5. Research Questions
6. Introduction
7. Chapters ( according to Chapter Number and Title)
8. Conclusion
9. Bibliography and References.

### **Submission Guidelines**

- (i) The projects should be **uploaded in PDF format in the college ERP portal.**
- (ii) The internal assignment shall be typed in Times New Roman, Font size 12, and printed in 1.5-line space on a single side of the paper with a 1.5-inch margin on the left side and a 1-inch margin on the other three sides.
- (iii) All pages must be numbered with page numbers
- (iv) Each chapter may be divided into different heading e.g. Major heading, sub heading  
A larger font size may be used for chapter headings and subheadings. The chapter headings font size should be Times New Roman 16 and subheadings should be Times New Roman font size 14.
- (v) The internal assignment should be scanned and uploaded in PDF format through the student profile link provided in the college website
- (vi) Students **should prepare a spiral bound hard copy of the project** to be produced **at the time of presentations in the college.**
- (vii) Students must carry their score card at the time of submission of spiral bound copy of their projects during viva-voice in the college.
- (viii) **Any use of Artificial Intelligence (AI) enabled softwares such as Chat GPT or copy pasting from Wikipedia is strictly prohibited .**

Sl.NO	ROLL NO	PROJECT TOPIC
1	1-20	NATURE AND MERITS OF UNITARY FORM OF GOVERNMENT
2	21-41	DEMERITS OF UNITARY GOVERNMENT
3	42-62	MEANING AND CHARACTERISTICS OF FEDERALISM
4	63-83	DEMERITS OF FEDERALISM
5	84-104	DIFFERENCES BETWEEN UNITARY AND FEDERAL FORM OF GOVERNMENT
6	105-125	MEANING AND CHARACTERISTICS OF PARLIAMENTARY SYSTEM
7	126-146	MEANING AND CHARACTERISTICS OF PRESIDENTIAL SYSTEM
8	147-167	DIFFERENCES BETWEEN PARLIAMENTARY AND PRESIDENTIAL FORMS OF GOVERNMENT.
9	168-186	DEMOCRACY : MERITS AND DEMERITS



**Dr. Shubhodeep Chakrabarti**

**Assistant Professor (Political Science)**



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IOAC/ACIA/  
Ref. No. SNLC/ 51 /2025-26

Date- 08.05.2025

## **SURENDRANATH LAW COLLEGE**

**Internal Assessment (Project)**

**Subject- Sociology, 2<sup>nd</sup> Semester**

**Paper - III , Sociology - II**

**Nature and Development of Sociology**

**Session- Jan- July'2025**

**Submitted By:**

**Mafuza Yasmin                      &                      Chandrima Sen**  
**Faculty of Sociology,**  
**Surendranath Law College**

*Mafuza yasmin*  
*Chandrima Sen*

**Guidelines For Submission of Internal Project Assignments for  
Non-Law Papers Of 5 Year B.A. LL.B Course**

The internal project assignments for all semesters shall be submitted. This is to be made under the guidance and supervision of the concerned teacher of the respective papers. The purpose of the internal assignment is to provide an academic opportunity to the student for application of knowledge and inculcating a broader understanding of the topic under academic analysis. The internal assignment should be prepared in consultation with the supervisor allotted to the students. The internal assignment shall be of maximum 20 pages. The structure of the internal assignment is as follows

**Major Sections of the Internal Assignment:**

The internal assignment should be divided into several sections/chapters relating to –

1. Cover/ Title Page
2. Table of Contents / Index
3. Reason for Choosing the topic
4. Research Questions
5. Hypothesis
6. Introduction
7. Body
8. Conclusion
9. Acknowledgement
10. Bibliography

**COVER PAGE**

- Topic
- Subject: Sociology
- Roll Number
- Registration Number
- Name
- Email Id

*JaFuza yasmin*  
*Chandrima Sen*

### **Submission Guidelines**

- (i) The internal assignment shall be typed in Times New Roman, Font size 12, and printed in 1.5-line space on a single side of the paper with a 1.5-inch margin on the left side and a 1-inch margin on the other three sides.
- (ii) All pages must be numbered with page numbers
- (iii) Each chapter may be divided into different heading e.g. Major heading, sub heading
- (iv) A larger font size may be used for chapter headings and subheadings. The chapter headings font size should be Times New Roman 16 and subheadings should be Times New Roman 14
- (v) The internal assignment should be scanned and uploaded in PDF format through the student profile link provided in the college website
- (vi) Students should prepare a spiral binded hard copy of the project to be produced at the time of viva-voice in the college.
- (vii) Students must carry their score card at the time of submission of spiral binded copy of their projects during viva-voice in the college.

*Arifa Yasmin*  
*Chandrina Sen*



**Note: Attempt the topic as per given roll number**

S.NO	TOPIC OF THE PROJECT	ROLL NO
1.	How did pre-British Indian villages maintain economic self-sufficiency without external trade? What were the main occupations in a typical pre-British Indian village, and how did they support one another?	Roll No- 1-10
2.	Define Caste System with its several traditional features in India. Outline the several differences between Caste and Class.	Roll No- 11-20
3.	How did the caste system influence the working of the Jajmani system? In what ways did the Jajmani system reinforce both cooperation and inequality in rural society?	Roll No- 21-30
4.	What did the "commercialization of agriculture" mean during British rule, and how did it differ from earlier subsistence farming? What main commercial crops were introduced or promoted by the British in India, and why?	Roll No- 31-40
5.	Elaborately discuss various cultural and religious practices of tribal community. Discuss whether is it time for India to scrap the Scheduled Castes and Scheduled Tribes (Prevention of Atrocities) Act of 1989? Critically evaluate record of this Act in empowering the SC and ST communities?	Roll No- 41-50
6.	What were the major new social classes that emerged in India during British rule? How did British economic and administrative policies contribute to the rise of these new classes?	Roll No- 51-60

*Afiza yasmin*  
*Chandrima Sen*

7.	"Though urbanization, Modernization and Westernization is considered to be a reagent for economic growth, so far India has not been able to tap its full potential." Discuss.	Roll No- 61-70
8.	How did British colonial policies contribute to rural poverty and farmer indebtedness in India? What role did land revenue systems (like Zamindari and Ryotwari) play in deepening rural debt?	Roll No- 71-80
9.	How does India's cultural diversity (language, religion, festivals, food, clothing) reflect the concept of "Unity in Diversity"? In what ways do different religions in India coexist peacefully despite deep cultural differences?	Roll No- 81-90
10.	Do you think, in the era of westernization, capitalism and globalisation, families in India are desisting from teaching values to their children? Critically comment?	Roll No- 91-100
11.	What is the significance of Joint Families, Jajmani System, Caste system in the context of village communities in India and name few sociologists who have studies Indian family and Villages?	Roll No- 101-110
12.	What do you understand by Sanskritization? What are the hurdles faced by lower castes in India in their path of mobility? Critically discuss the role of Dominant Caste?	Roll No- 111- 120
13.	What were the origins of the caste system in ancient India, and how did it evolve? How was the caste system structured during different historical periods (Vedic, medieval, colonial)?	Roll No- 121-130

*Aziza Yasmine*  
*Chanderima Sin*

14.	What is Caste Mobility? What are the impacts of caste-based political mobilization on democratic participation? How have caste-based movements (e.g., Dalit or OBC movements) shaped India's political landscape?	Roll No- 131-140
15.	Despite changing family structure, it still plays an important role in nurturing core societal values, Discuss social and cultural changes in Indian Families Values with reference to Marriage, Joint and Nuclear?	Roll No- 141-150
16.	Critically discuss the Changing Status of Women with reference to Indian Women in Pre-British Society, British Rule and Post- Independence Period?	Roll No- 151-160
17.	How did the destruction of local industries and handicrafts by British imports affect village economies? In what ways did colonial taxation and forced exports drain resources from self-sufficient villages?	Roll No- 161-170
18.	Discuss the Socio- Cultural Change in Indian Social System with reference to Sanskritization, Westernisation, Modernisation, Industrialisation and Urbanisation.	Roll No- 171-180
19.	Definition and characterise the traditional Indian Joint Family system, discuss the causes of the Breakdown of Joint Family System, and analyse the Impact of Post Independence of Social Legislature relating to Family and Marriage in India?	Roll No- 181-190
20.	Examine the Difference Depressed Communities in India with characterization, Definition, Condition and Problems of Scheduled Caste (SC), Scheduled Tribes (ST) and describe various ameliorative Measures for the development of Scheduled Caste and Scheduled Tribes?	Roll No- 191-200

*Ajaza Yasmin*  
*Chandorema Sen*

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Refno.SNLC/<sup>IOAC/ACM</sup>52/2024-2025

Date: 08.05.2025

Semester II; Paper I; Subject:SPECIAL CONTRACT; Internal Assessment, 2024-25

The Students of Second Semester are hereby directed to prepare an assignment on the topics specified against their respective roll numbers indicated below.

## General Guidelines:

1. The assignment should be typed. Font: Times New Roman, Font-size: 12, Spacing: 1.5
2. The Cover Page must contain the student's Name, Roll No, and the Subject.
3. All Pages must be numbered except the cover page.
4. The students are advised to write in their own language.
5. The answers should be well-researched; at the same time, the answers should reflect the original thoughts of the students.
6. Page arrangements given below:
  1. Title page
  2. Acknowledgement
  3. Index
  4. Objective
  5. Introduction
  6. Chapters- word limit must be within 1000-1500
  7. Conclusion
  8. Bibliography( ILI format)
  9. Footnote in every page follow ILI format.

## INTERNAL ASSESSMENT

SEMESTER	2 <sup>nd</sup> semester
SUBJECT	Special Contract
SESSION	2025---26



SL.NO	ROLL NO.	All topics should include at-least two relevant the case laws with Facts, issues and Judgment in brief
1	1-10	An Analysis of Bailment under the Indian Contract Act, 1872: Rights and Obligations of Bailor and Bailee
2	11-20	The Concept of Agency in the Indian Contract Act, 1872: A Study of the Rights and Liabilities of Principal and Agent
3	21-30	Indemnity under the Indian Contract Act, 1872: A Critical Examination of its Application and Implications
4	31-40	Guarantee in the Indian Contract Act, 1872: Understanding the Role and Responsibilities of the Guarantor
5	41-50	Bailment and Agency: A Comparative Study of the Two Concepts under the Indian Contract Act, 1872
6	51-60	The Doctrine of Indemnity and its Interplay with the Concept of Guarantee in the Indian Contract Act, 1872
7	61-70	A Critical Analysis of the Rights and Liabilities of the Bailee under the Indian Contract Act, 1872
8	71-80	The Role of the Agent in the Indian Contract Act, 1872: A Study of the Agent's Authority and Liability
9	81-90	Understanding Contract of Sale under the Sales of Goods Act, 1930: Rights and Obligations
10	91-100	"Implied Conditions and Warranties in Sale of Goods; A Legal Perspective"
11	100-110	"Legal Remedies for Breach of Contract under the Sales of Goods Act, 1930"
12	111-120	"Examination of Unpaid Seller's Rights under the Sales of Goods Act, 1930"
13	121-130	"Understanding Contract of Sale under the Sales of Goods Act, 1930: Rights and Obligations"
14	131-140	"Implied Conditions and Warranties in Sale of Goods; A Legal Perspective"
15	141-150	"Legal Remedies for Breach of Contract under the Sales of Goods Act, 1930"
16	151-160	Understanding the Essential Elements of Partnership under the Indian Partnership Act
17	161-170	Analyzing the Rights and Duties of Partners in Accordance with the Indian Partnership Act
18	171-180	Impact of Registration on Partnerships: A Study Based on the Indian Partnership Act
19	181-to rest	Discuss the Essential Elements of Partnership under the Indian Partnership Act

SUBMITTED BY

*Shyamali Mukherjee*  
DR.SHYAMALI MUKHERJEE BHATTACHARYA



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Refno.SNLC/ <sup>20AC/JAN</sup> ~~53~~ /2025-2026

Date: 06.5.2025

**This is to inform all students of 2<sup>nd</sup> semester that as a faculty of Family Law, I have assigned Internal Assessment project topics for the Session 2025-26. There are certain guidelines which should be followed while preparing the project. Students are directed to follow the standard format for preparing a project report.**

1. Page title- Title of the project
2. Acknowledgement
3. Index
4. Reason for choosing the topic
5. Introduction
6. Chapters- word limit must be within 1000-1500
7. Conclusion
8. Bibliography
9. Footnote in every page follow ILI journal.
10. Times New Roman
11. Line spacing 1.5
12. Font 12

SL No.	PROJECT TOPICS	ROLL NO.
1	Primary and Secondary sources of Mohammedan law	1-15
2	Schools of Muslim Law	16-30

3	Marriage among Muslims a contract or a sacrament- Comment	31-46
4	Classification of Muslim marriage	47-62
5	Comment on the consequences of void(Batil), irregular(Fasid), valid(Sahih) marriage	63-78
6	Dower is a consideration which belongs absolutely to the wife- Comment	79-94
7	Wife's right and remedies on non-payment of dower	95-109
8	Comment on the classification of Talaq	110-124
9	Comment on the requisites of valid Hiba	125-140
10	Doctrine of Musha	141-156*
11	Revocation of Hiba	157-172
12	Powers and Functions of the executor	173-188
13	Comment on the revocation of probate	189-193
14	Grounds of divorce under Indian Divorce Act,1869	194-200

Submitted By  
Avirupa Chatterjee  
Faculty of Law,SNLC

*Avirupa Chatterjee*